

WORLD LAND TRUST PATRONS

World Land Trust was founded in 1989, with its first project in Belize. Programme for Belize aimed to save large areas of threatened habitat that were integral to a vast range of species. The challenge of Programme for Belize was how to link development and conservation in ways that advanced the objectives of both, while building the economy and helping Belizeans achieve a better standard of living.

Charismatic television presenter, spectacular wildlife photographer, author and wildlife expert, Chris Packham joined Sir David Attenborough and David Gower as a patron of WLT in 2013.



David Attenborough, 1989



Chris Packham, 2013



Steve Backshall, 2016

Wildlife presenter, author and adventurer Steve Backshall MBE is an avid champion of nature and discovery, and became a WLT Patron in 2016.



David Gower, 1997

Best known as an English cricketer and television personality, David Gower has a life-long love of wildlife and became World Land Trust's first Patron in 1997.

Sir David Attenborough is Britain's best known and most loved natural history filmmaker.

Sir David Attenborough has supported the work of WLT since it began in 1989 and was invited to be a WLT patron in 2003.

SIR DAVID ATTENBOROUGH

Key Stage 1

Research into one of the species from a wildlife documentary watched in class and present the findings back to class, or via a different medium.
Create a park or wildlife reserve scene, with animals, trees and highlighting the different jobs that people can do in the area.
Challenge the class to find out 10 interesting facts to tell the class or create a poster.

Key Stage 2

Research into Sir David Attenborough's achievements, milestones and impact throughout his career and present this back via a suitable method.
Research advancements in technology that have an impact in how we view wildlife and the environment. For example, how film crews achieve their breath taking shots or how they reach the incredible depths of the open ocean. Consider viewing a short section of documentary and analyse the techniques used.

Choose a favourite naturalist and write an autobiography, create a portrait or compose a speech.

Discuss the different roles that people play within a protected reserve or science as a whole, for example field researcher, presenter, marine biologist,

Role play an interview with Sir David Attenborough, Steve Backshall or another wildlife personality. Spend time preparing and writing questions.